

GINNEL

Simple Fingerless Mittens



FLOSSI

THE KNITTY GRITTY

I'm so excited to introduce Ginnel, a super chunky and cosy pair of fingerless mittens! For this pattern I wanted to create the ultimate gift knitting project; simple, fast, but with plenty of room to really adapt them to fit the recipient. Think of them as your blank canvas to paint however you like! In the images I have shown just a few ways to get creative, but I can't wait to see what you come up with! Check out the last page to see all the ways to keep in touch and share your Ginnel's!

Happy Knitting! x

Yarn	Cascades Ecological Wool, 100% Wool, 477 yds 250g 1 skein in colour Vanilla - approx 110 - 200 yds
Needle	5.5 mm (US 9) circular needle with a 32 inch cable, or size to obtain gauge.
Finished Measurements	Extra Small (Small, Medium, Large, Extra Large) Hand Circ. Unstretched: 6 (6.5, 7, 7.5 8) inches/15.25 (16.5, 17.75, 19, 20.25)cm. Length: Adjustable
Gauge	16 sts x 26 rows in Broken Rib (see special techniques) = 4 inch (10 cm) after blocking.
Notions	Tapestry needle Stitch markers Scrap Yarn
Notes	Ginnel is knit in the round using your preferred method. Length can be completely adjusted.

PATTERN

Cast on

Using the long tail method, CO 24 (26, 28, 30, 32) sts.

Join to work in the round being careful not to twist your stitches. PM to show beg of round.

Cuff

Round 1: *K1, p1, rep from * to end.

Rep round 1 another 5 times, SM as you go.

Body

Begin working in Broken Rib until wrist measures 4 (4.25, 4.5, 4.75, 5) inches/ 10 (10.75, 11.5, 12, 12.75) cm from cast on edge OR to desired length, ending with round 2.

Thumb Gusset

Set-up round: K20 (22, 24, 26, 28), PM, k3, PM, k to end.

Increase round: Cont. in set patt to first marker, SM, k1, m1r, k to 1 st before next marker, m1l, k1, SM, cont. in set patt to end. (2sts inc)

Cont. in set patt working an increase round every 3rd round a further 3 (4, 4, 5, 5) times, keeping the stitches between the markers in stockinette.

Round 1 & 2: Cont. in set patt.

Round 3: Cont. in set patt to 1st marker, and slip the 11 (13, 13, 15, 15) gusset stitches onto scrap yarn, removing the markers as you go. CO 3 sts using the backwards loop method, cont. in set patt to end. (See special techniques)

Body Cont.

Cont. working in set patt, beginning with whichever round of broken rib you were up to until the hand measures 1 inch/ 2.5cm shorter than your desired length.

Ribbed Top

Round 1: *K1, p1, rep from * to end.

Rep round 1 until top measures 1 inch/2.5cm.

BO loosely in patt. (See special techniques)

Thumb

Arrange your mitten so your thumb opening is facing you, with the held stitches at the top and the CO edge at the bottom. Starting at the right, join yarn and pick up 5 sts, one between the last st held on your scrap yarn and the first CO st, three in each of the CO sts, and one more between the last CO st and the first st held on scrap yarn. Slip the held 11 (13, 13, 15, 15) gusset stitches back onto your needles and arrange to work in the round. K all picked up gusset sts and then PM to show beg of round. (16 (18, 18, 20, 20) sts)

Round 1: K2tog, k1, k2tog, k to end. (14 (16, 16, 18, 18) sts)

Round 2: *K1, p1, rep from * to end.

Rep round 2 a further 4 (4, 5, 5, 5) times, SM as you go. BO in patt.

Finishing

Weave in ends and wet block to measurements.



A demonstration of a pair of Ginnel's being dip dyed with onion skins! If you would like more info on this process please [visit the blog!](#)

SPECIAL TECHNIQUES

Long Tail Cast On

Make a slip knot, leaving a long tail of yarn and hold the needle in your right hand.

Position the work so the yarn attached to the ball is in front. Wrap this strand around your left thumb, so it goes counter-clockwise around the thumb.

The tail should go over your index finger and be held loosely between the two fingers.

Slip the tip of the needle under the thread that is around your thumb (the yarn attached to the ball).

Stretch the needle back over the other strands and behind the yarn around your index finger (the long tail).

Slip the needle under the long tail thread and then through the loop that is formed around the thumb.

Simply slide the loop of your left thumb and pull the thread so that the loop holds onto the needle. Make sure not to pull too tightly.

To continue making stitches, loop the yarn that is attached to the ball back around your thumb and repeat as many times as needed for your project.

Backwards Loop Cast On

Hold your needle in your right hand and grasp the working yarn in your left hand.

Wrap the working yarn around your thumb by moving your thumb around the back of the yarn to the front.

Slip the needle tip under the loop around your thumb.

Pull your thumb out of the loop and tug on the working yarn to tighten up the stitch.

Broken Rib

Round 1: K to end.

Round 2: *K1, p1, rep from * to end.

Rep round 1 & 2.

Bind Off In Pattern

K1, p1, slp second st on right needle over the first, *k1, slp second st on right needle over the first, p1, slp second st on right needle over the first, rep from * until one st remains.

Break yarn and pull through last st.



ABBREVIATIONS

CO:	Cast on
BO:	Bind off
Pm:	Place marker
Sm:	Slip marker
Rep.:	Repeat
Cont.:	Continue
Patt:	Pattern
Knit:	Knit
Purl:	Purl
Mlr:	Make one right; using your left needle lift the bar between the stitch just worked and the next stitch from back to front, knit that loop through the front.
Mll:	Make one left; using your left needle lift the bar between the stitch just worked and the next stitch from front to back, knit that loop through the back.

THANK YOU

I want you to love knitting my patterns and end up with something you'll cherish for years! If you have any questions or need support in anyway, please don't hesitate to get in touch with me at hello@flossiknits.com and I'll help in any way I can!

I would also love to see what you are creating! You can keep in touch via my [instagram](#) feed by using hashtags #ginnelmittens and #flossiknits on your projects. You can also come along and say hello at the Flossi Ravelry group and get loads more info and behind the scenes goodness at www.flossiknits.com.

Happy knitting!